



8-BALL RULES OF PLAY



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Music Service leagues and tournaments are

RACK YOUR OWN BREAK & CALL POCKET 8-BALL

We believe all other V.N.E.A. rules apply to Music Service leagues and tournaments, except the 0 points/game for a forfeited player. [Check your league schedule for variations.](#)

LEAGUE RULES

A. TEAM MATCHES

1. A team match for a 15 game format consists of three rounds of five games, 15 games total; for a 16 game format, four rounds of four games, for a total of 16 games played. Starting players from each team must play all assigned games in the match. Players should be matched against players with similar capabilities (for variations check league schedule).
2. Each team will have a captain or acting captain present at each team match played. The captains or acting captain shall check and sign the score sheets.
3. The captains from each team will try to settle any disputes that may arise during the match. All disputes that cannot be worked out by the two captains at the match will be turned over to the League president.
4. The normal grace period to start a match is 15 minutes, which means that you must have at least three regular players to start a 15 game match, or 2 regular players to start a 16 game match, 15 minutes after the scheduled starting time, unless both team captains agree to start the match. Each player has five minutes to start an individual game from the time his game is called.
5. The team captains, within a match, should select a player to watch individual matches and to act as referee after the players call fouls, or to make the final decision on close hits. The player referees should rotate from each team watching the matches.

B. THE TEAM

1. Five regular players and up to five substitutes for a combined total of ten players constitute a team (it is not mandatory to have five substitutes). In some cases a four person team may be more appropriate to the area.
2. Any team with a player absent for a match will receive 5 points for each round the player is absent, unless the missing player's average is less than 5, then use his average. The opposing team player will receive 10 points and credit for the games. If the missing player arrives late during the match and his game has been by-passed, he may shoot only the following rounds where his position has not been by-passed.
3. When shooting a 15 game format, each team must have at least three regular players to make a match, unless approved by the League president before the match starts. A match may not be played with less than 4 players. When shooting a 16 game format, each team must have at least 2 regular players and may not be played with less than 3 players.
4. Substitute - each team may use up to two substitutes to be entered into the team's match line-up prior to the start of play. In the event that a regular member of the team is not available for the match, a substitute may be used so long as the substitute's own handicap is used during the match. If a substitute starts a match, the substitute must finish the match. Substitutes normally pay their League fees when they play. New player averages will be computed by the league secretary after their first night of league play.
5. A team with 3 or less regular players for 15 games; two or less regular players for 16 games, forfeits the match.

C. LINE-UPS

Prior to the start of the match, line-ups will be placed on the score sheet by the home team captain first; and the captain of the visiting team lists the visiting players next.

The captain of a team that has less than a full roster available for the match must notify the opposing team captain before play begins and also state which position in the line-up will be vacant.

--Look on your league schedule for any variations of the above rules--

A. BALLS AND RACKING -- *PLAYERS RACK THEIR OWN BREAKS*

1. The game is played with one cue ball and 15 numbered object balls.
2. The balls are racked in a triangle at the foot of the table with the 8-ball in the center of the triangle, the first ball of the rack on the footspot, a stripe ball in one corner of the rack and a solid ball in the other corner.
3. The object of the game is to make one group of numbered object balls, either stripes or solids, and then LEGALLY POCKET THE 8-BALL which then wins the game.

B. BREAK SHOT

1. Start of play - the home team breaks first and writes their line-up down first. The break will alternate thereafter. During tournament competition, the teams will flip a coin to determine home team.
2. If the breaker hits the racked balls with the cue ball driving four or more numbered balls to a cushion or pocketing one or more object balls, the game is considered started. If the player fails to make a legal break, it is not a foul; however, the opponent has the option (1) accepting the table in position and shooting, or (2) have the balls reracked and shooting the break himself, or (3) have original breaker rebreak.
3. Stopping or deflecting the cue ball prior to hitting the racked balls are considered fouls and loss of turn. The opponent will receive cue ball in hand behind the headstring.
4. When positioning the cue ball for the break shot, the base of the ball must be behind the headstring (kitchen).
5. If a player scratches on a legal break shot, (1) all balls pocketed remain pocketed (exception, the 8-ball), (2) it is a foul, (3) the table is open. *PLEASE NOTE:* Incoming player has cue ball in hand behind the headstring and may not shoot an object ball whose base is not outside the headstring, unless he first shoots the cue ball past the headstring and causes the cue ball to come back behind the headstring and hit the object ball. If a player positions the cue ball completely and obviously outside the kitchen and shoots the cue ball, it is a foul, if called by the opponent.
6. The opposing player must inform the breaking player of improper positioning of the cue ball before the shot is made. If the opposing player does not so inform the breaking player before the shot is made, the break is considered legal. If the shooting player is informed of improper positioning, he must then reposition the cue ball.
7. When pocketing the 8-ball on the break, the breaker may ask for a rerack or have the 8-ball spotted and continue shooting. Should the breaker pocket the 8-ball and scratch, the incoming player has the option of spotting the 8-ball or reracking and assuming the break. Should the incoming player decide to spot the 8-ball, he must shoot from behind the headstring. A game cannot be won or lost with an 8-ball on the break, regardless of what is pocketed on the same shot.
8. If the player legally breaks the racked balls and does not make any balls, his opponent then shoots, having an open table.
9. If a player jumps an object ball off the table on the break shot, it is a foul and the incoming player has the option of (1) accepting the table in position and shooting, or (2) taking cue ball in hand behind the headstring and shooting. Any jumped balls are spotted in numerical order.

C. OPEN TABLE

The table is "open" when the choice of groups (stripes or solids) has not yet been determined. When the table is open, it is legal to hit a solid first to make a stripe or vice versa. Note: The table is always open immediately after the break shot. When the table is open it is legal to hit any solid or stripe or the 8-ball first in the process of pocketing the called stripe or solid. On an open table, all pocketed balls remain pocketed. The choice of stripes or solids is not determined on the break even if balls are made from only one or both groups. **THE TABLE IS ALWAYS OPEN IMMEDIATELY AFTER THE BREAK SHOT.** The choice of group is determined only when a player legally pockets a called object ball after the break shot.

D. GAME

In Call Pocket, obvious balls and pockets do not have to be indicated. It is the opponent's right to ask which ball and pocket if he is unsure of the shot. Banks and combinations are not considered obvious and both the object ball and the pocket must be called or it is a loss of turn. When calling the shot, it is NEVER necessary to indicate details such as the number of cushions, banks, kisses, caroms, etc. Any balls pocketed on a foul remain pocketed, regardless of whether they belong to the shooter or the opponent.

The opening break is not a "called pocket". Any player performing a break shot in 8-ball may continue to shoot his next shot so long as he has legally pocketed any object ball on the break.

When a player has pocketed all of the balls in his group, he then shoots at the 8-ball, calling his pocket.

E. PLAY

1. If a shooter inadvertently pockets his opponents ball, it remains down, however, if the shooter does not legally pocket one of his own group, he loses his turn.
2. Each player continues to shoot so long as he legally pockets any of his object balls (Exception: calling a safety). Should a player fail to pocket his designated group ball, he shall lose his turn.
3. If a player fails to hit the 8-ball while shooting at it, it is a foul and the game continues. When the 8-ball is the legal object ball; a scratch or foul is not a loss of game, if the 8-ball is not pocketed or jumped off the table. Incoming player has cue ball in hand.
4. In the event the cue ball or an object ball stops on the edge of the pocket then falls into the pocket because of vibrations, fan or stamping of feet, it shall be replaced on the edge of the pocket as near as possible to its position before interference.
5. If any object ball is jumped off the table, it is a foul and loss of turn, unless it is the 8-ball, which is loss of game. Any jumped object balls are spotted in numerical order.
6. SLOW PLAY RULE: Exaggerated slow play will be penalized. After a warning, any longer than ONE MINUTE between shots will be a foul. The third infraction will result in loss of game. During tournament competition, referees judgment will prevail and both players will be timed.
7. STALEMATED GAME: If in 3 consecutive turns at the table by each player (6 turns total), they purposely foul or scratch and both players agree that attempting to pocket or move an object ball will result in immediate loss of game, then the game will be considered a stalemate. The balls will then be re-racked and the breaker of the stalemated game will break again.

PLEASE NOTE: Three consecutive fouls by one player is not a loss of game.

F. LOSS OF GAME

1. Pocketing the 8-ball when it is not the legal object ball except on an opening break.
2. Pocketing the 8-ball on the same stroke as the last of his group of balls.
3. Jumping or knocking the 8-ball off the table at any time.
4. Pocketing the 8-ball in a pocket other than the one designated.
5. Fouling while pocketing the 8-ball in the designated pocket.
6. Third infraction of the slow play rule.

Note: All infractions above must be called before the next shot is taken

ONLY THE PLAYERS INVOLVED MAY CALL AN INFRACTION

G. LEGAL SHOTS

On all shots (except on the break and when the table is open), the shooter must hit one of his group of balls first and (1) pocket any group ball, or (2) cause the cue ball or any other ball to contact a rail. **(There are two groups of balls: stripes and solids)*

Please Note: It is permissible for the shooter to bank the cue ball off a rail before contacting his object ball; however, after contact with his object ball, any group ball must be pocketed, OR the cue ball or any other ball must contact a rail.

"SAFETY" SHOT: For tactical reasons a player may choose to pocket an obvious object ball and also discontinue his turn at the table by declaring "safety" in advance. A safety shot is defined as a legal shot. If the shooting player intends to play safe by pocketing an obvious object ball, then prior to the shot, he must declare a "safety" to his opponent. If this is NOT done, and one of the shooter's object balls is pocketed, the shooter will be required to shoot again. Any ball pocketed on a safety shot remains pocketed.

H. FOULING

All fouls must be called and acknowledged before next shot is taken. (exception: scratching)

The following results in fouls:

1. Failure to make a legal shot as noted above.
2. Shooting the cue ball into a pocket or off the table.
3. It is a foul when a player scratches on the break, or miscues or deflects the cue ball prior to hitting the racked balls. The incoming player receives cue ball in hand behind the headstring.
4. When placing the cue ball in position, any forward stroke motion contacting the cue ball will be a foul, if not a legal shot.
5. Shooting without at least one foot touching the floor. (Junior League exception)
6. Coaching is a foul. Any member of a team called for coaching will result in a foul on the team member shooting.

Fouling continued on next page

H. FOULING continued from previous page

7. Object Ball Frozen to Cushion or Cue Ball.

This applies to any shot where the cue ball's first contact with a ball is with one that is frozen to a cushion or to the cue ball itself. After the cue ball makes contact with the frozen ball, the shot must result in either:

- a) A ball being pocketed, or;
- b) The cue ball contacting a cushion, or;
- c) The frozen ball being caused to contact a cushion attached to a separate rail, or;
- d) Another object ball being caused to contact a cushion with which it was not already in contact.

Failure to satisfy one of those four requirements is a foul.

A ball which is touching a cushion at the start of a shot and then is forced into a cushion attached to the same rail is not considered to have been driven to that cushion unless it leaves the cushion, contacts another ball, and then contacts the cushion again. An object ball is not considered frozen to a cushion unless it is examined and announced as such by either the referee or one of the players prior to that object ball being involved in a shot.

8. ACCIDENTALLY moving or touching any ball is not a foul unless: 1) the moved ball is the cue ball or 2) a moved ball makes contact with the cue ball or 3) a moved ball that is jumped off the table or pocketed or causes any ball to be jumped off the table or pocketed. (exception to #3: If the 8-ball is jumped off the table or pocketed it is loss of game if called by the opponent before the next shot is taken). Only opponent may replace the ball moved as closely as possible or leave it where it rests. If the shooter replaces the moved ball, it will be considered a foul.

9. Picking up or shooting the cue ball while any balls are still in motion is a foul.

10. Push shots and or double hits will be considered fouls.

11. With cue ball in hand, touching any object ball with the cue ball is a foul or touching any object ball with your hand while touching the cue ball is a foul.

12. When the slow play rule is enforced taking longer than ONE MINUTE between shots is a foul.

13. Jumping object balls off the table.

14. After a scratch on a legal break, if a player positions the cue ball completely and obviously outside the kitchen and shoots it is a foul.

15. If your opponent commits a foul and you do not receive his acknowledgment of such foul prior to touching the cue ball you have committed a foul. (exception: scratching)

16. Illegal jumping of a ball. (if the player strikes the cue ball below center "digs under it" and intentionally causes it to rise off the bed of the table in an effort to clear an obstructing ball).

I. PENALTY FOR FOULING

1. Only the players involved may call a foul. In the event of a foul call, the opposing player receives cue ball in hand anywhere on the table. This means that the player can place the cue ball anywhere on the table (the cue ball does not have to be behind the headstring except on opening break or immediately after a foul on the break).

2. A player must stop shooting when a foul is called. If a player refuses to yield to a foul call, the opposing captain may protest.

J. PROTEST PROCEDURE

1. Only the team captain has the authority to protest.

2. The League captains will review the protest and make a decision by majority vote.

3. A protest must be given to the League president in writing within 48 hours after the match.

The League may ask for a deposit of FIVE or TEN dollars with the written protest.

4. The League president has the right to disregard any protest not properly presented, such as phone calls or personal contact, before the protest is presented in writing.

5. A game may be played and finished under protest, which may alleviate the original protest.

K. FORFEITS

1. Winners will receive one round point per round forfeited plus one bonus point (total 4/9 games, 4/15 games or 5/16 games or 5/25 games) if all rounds are forfeited. Forfeiting team receives zero round points.

2. The winning team also receives the equivalent of their team average and the equivalent 8-ball games if necessary.

3. Both teams must pay monies owed to the League to receive further points.

GOOD SPORTSMANSHIP WILL PREVAIL AT ALL TIMES TO ASSURE A FUN AND PLEASANT TIME FOR ALL

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